

Laurelhurst kitchen has \$100,000 reconstructive surgery

Project: Kitchen remodel
Architect: Stephen Lapp, Waterleaf Architecture & Interiors, 621 S.W. Morrison, Suite 125; 503-228-7571

Builder: Paul Olson, Skandia Design & Remodeling, 11933 S.E. Sunny Way, Clackamas; 503-698-3444

Size: 220 square feet

Cost: \$100,000

Time to complete: Ten weeks, after design approval

The kitchen — what they saw as the heart of their 1916 Laurelhurst home — needed major surgery. So the Haywards — Elizabeth, a physician, and Michael, a retired nurse — called in specialists and came up with a treatment plan.

They'd redo the space, removing a pantry and remodeling an adjoining bath and hallway, and, while they were at it, replace all the windows on the home's ground floor, redo the floors, remodel the fireplace and its flanking bookcases, and add a banister to the stairs.

Because of the scope of the project, they and their two younger children moved out during the summer of construction. Elizabeth took a leave of absence from her job, and the family lived at the coast for nearly three months, moving back home in September.

"We wanted a family space," said Michael, "where, like the other day, there were five children at the computer, and three coloring at the kitchen table, and we're here and we're included in that. When people are in rooms all over the house, you don't participate."

Eight years ago, when they bought the house, they had a teen-ager, no longer at home, and life ran differently than it does now, with a 6- and 3-year-old, said Elizabeth. The small, L-shaped food preparation area in the 1970s-remodeled kitchen was screened by overhanging cabinets, and the table was big enough for only two people.

Architect Stephen Lapp and contractor Paul Olson worked with the Haywards to reinvigorate the space. The couple had met Olson five years ago at the home show, and Lapp is a neighbor and friend. Both had



JOHN M. VINCENT

Custom compartments put every inch of cabinet space in the Hayward kitchen to good use.

Architect Stephen Lapp worked with Elizabeth and Michael Hayward to infuse light and energy into their Laurelhurst kitchen, above and also on the cover.

Please turn to
 Kitchen, Page 20

Kitchen: Remodel relied on close collaboration

■ Continued from Page 9

worked with them on previous remodeling projects.

"One of the reasons we feel this came out as well as it did — and we're thrilled with it — was because Paul and Steve had been in our space before and knew us and how we live our lives," said Elizabeth. "It was really a collaboration. Steve came up with four or five floor-plan ideas, and we all felt really comfortable bouncing ideas off one another."

"It's Steve's design, but he worked with our cabinets," said Olson. "Because we're a design-build firm and a cabinet dealer, we're intimate with the process of coming up with the exact location for all the styles, hardware and features that are available."

The Haywards chose Crystal natural cherry cabinets in a traditional style in keeping with the home's woodwork. Olson's firm gutted the kitchen, removing an old bath in its corner, raising the ceiling and adding a structural beam. A skylight and picture window to the backyard now bring in natural light, and a glass-cabinet addition to the side

of the house captures the setting sun.

"The way it was before, we couldn't see our back yard," said Elizabeth. "Steve suggested we view this as a transitional space from indoors to outdoors, bring in lots of natural light, and use natural materials — wood floors, granite countertops, and battens on the ceiling — that make it look as though the tree in the back yard is continuing into the house."

To complete the work in the narrow time frame, said Olson, he set aside his sales and design duties to supervise the job and authorized lots of overtime. "The subs all came through for us as far as scheduling," he said. "It was an unusual situation, and a fun job. (The couple's) preparation and organization helped immensely."

The Haywards couldn't be more pleased.

"It took 18 months from design to demolition, and it was time well-spent," said Elizabeth. "Honestly, since we moved back in, we spend more time in here than anywhere else."

— Jan Behrs